

1/2/97
to
4/29/97

CATALOGUE

OF

MODERN PICTURES,

THE PROPERTY OF

C. C. GRIMES, ESQ.

DECEASED; also

PICTURES AND DRAWINGS

THE PROPERTY OF A GENTLEMAN,

AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MARCH 8, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

287

1897

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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On MONDAY, MARCH 8, 1897,

AT ONE O'CLOCK PRECISELY.



THE PROPERTY OF A GENTLEMAN.

SHERRIN.

6. - 1 SPRING FLOWERS AND BIRD'S NEST *Sampson*

FIELDING.

- - 2 BOLTON ABBEY *Strang*

RICHARDSON.

- - 3 WINDSOR *Lomae*

H. BRIGHT.

15. 6 4 BRODRICK MILL, Isle of Arran *Shepherd*

J. T. EGLINGTON, 1839.

4

5 RICHARD II. AND BOLINGBROKE

Stebbing

A. GRIMSHAW.

18

6 GOING TO CHURCH: Autumn

Polak

J. F. HERRING, 1821.

10

7 "ROADSTER"

Fores

G. E. HICKS.

8

8 NEW HOPES

*Wroe**Exhibited at the Royal Academy, 1870*

HOLLAND.

9

9 CADIZ

Dawson

F. W. HULME.

2½

10 EVENING

Wroe

J. MORRIS.

2

11 A SHED, with cow

Kitchell

MULLER.

12

12 CONSTANTINOPLE

Williams

A DIFFERENT PROPERTY.

DRAWINGS.

C. S. MOTTRAM.

13 COAST SCENE, with figures

Capt. Morris

H. STANNARD.

14 EVENING, near Salisbury

Capt. Morris

PICTURES.

MARK ANTHONY.

15 THE LOCK, Stratford-on-Avon

Somers.

DAVID BATES.

16 ARTHUR, near Barmouth

Walker

W. A. BREAKSPEARE.

17 DAWN

Needham

A. DIXON.

18 ON BOARD THE 'VICTORY'—"Here Nelson Fell"

Walker

W. E. HARRIS.

19 A VIEW IN NORTH WALES

West

J. F. HERRING.

20 FARM YARD SCENE, with horses, pigs and cattle

Frickenhans

J. F. HERRING.

5½

21 FARM YARD SCENE, with horses, cattle, &c.

Marshall

C. E. JOHNSON.

7

22 A SURREY LANDSCAPE

Fraser

A. KINSLEY.

9½

23 THE WANE OF THE YEAR

Riggs

P. R. MORRIS, A.R.A.

14½

24 THROUGH STORM AND SUNSHINE

Moody

3

J. POLLARD.

25 COACHING SCENE

Cunliffe

W. PYE.

9½

26 A VILLAGE BY THE SEA; South coast of Ireland
Exhibited at the Royal Academy, 1896

Riggs

J. SCOTT.

14

27 THE QUEEN AND THE IDLE GIRL (from Grimm's Fairy Tales)
Exhibited at the Royal Institute

Williams

H. STANNARD.

8

28 IN THE VALLEY OF GLENCOE

Williams

A. C. WYATT.

3½

29 ANN HATHEWAY'S COTTAGE
Exhibited at the Royal Institute, 1888

Marshall

C. W. WYLLIE.

25

30 WEST MERSEA
Exhibited at the Royal Academy, 1893

Bailey

DIFFERENT PROPERTIES.

DRAWINGS.

G. DU MAURIER.

- 31 A HOST IN HERSELF—*pen and ink*
 32 COLONISING IN IOWA
 33 OVERTAXED INTELLECT
 34 AN EQUIVOCAL COMPLIMENT

Eastwood
Eastwood
West
Fraser

J. S. COTMAN.

- 35 A CLASSICAL LAKE SCENE, with figures and sheep in the foreground

Raby

H. B. WILLIS.

- 36 A Cow

Marshall

G. LUCAS.

- 37 A CORN FIELD
Exhibited at the Royal Academy

Lomax

- 38 A VIEW IN SURREY
Exhibited at the Royal Academy

Swaine

- 39 NOON
Exhibited at the Royal Academy

Brown

- 40 HIGHGATE WOOD
Exhibited at the Royal Academy

Hill

- 41 A HAY FIELD
Exhibited at the Royal Academy

Harvey

- 42 HIGHBEACH
Exhibited at the Royal Academy

Kep

SIR J. E. MILLAIS, P.R.A.

£3. 5- -

- 43 THE HEAD OF THE VIRGIN, after Correggio—pencil
Executed when the artist was eight years old

West

E. M. WIMPERIS.

16

- 44 GREENHAM COMMON, near Newbury

Philpot

15½

- 45 A HEATHERY MOOR, with sheep

Philpot

PICTURES.

H. MOORE, R.A.

12

- 46 POOLE HARBOUR

Collard

YEEND KING.

31

- 47 A SPORTING OFFER

West

C. STANFIELD, R.A.

9½

- 48 SHIPPING OFF A PORT

Collard

J. R. MARQUIS, R.H.A.

21

- 49 GERHAMEEN, Killarney

O'Haran

J. R. MARQUIS, R.H.A.

10

- 50 BALBRIGGAN HARBOUR

Fraser

*The following are
the Property of C. C. GRIMES, Esq., deceased.*

PICTURES.

C. E. JOHNSON.

19 51 SHEEP-WASHING

Wroe

G. COLE.

9 1/2 52 A LANDSCAPE, with cows

Richardson

SIR E. LANDSEER, R.A.

2 53 A Dog

Harper

J. McWHIRTER, R.A.

25 54 ELLANGOWAN CASTLE: Moonlight

Moody

G. W. HARRIS.

4. - 55 FRUIT

Mason

P. NASMYTH.

36 56 A WOODY LANDSCAPE

Masters

NASMYTH.

1 57 A RIVER SCENE, with cottages

Williams

SIR J. REYNOLDS.

0 58 THE AGE OF INNOCENCE—over

Harper

The following were purchased from the Artists.

ALEX. H. BURR.

33 59 LOGAN BRAES *Marks*
An illustration to Burns

ALEX. H. BURR.

23 60 EXPECTATION *Marks*

ALEX. H. BURR.

20 61 ROASTING APPLES *Marks*

ALEX. H. BURR.

22 62 SAYING GRACE *Marks*

ALEX. H. BURR.

64 63 MUSIC *Ticars*
Exhibited at the Royal Academy, 1878

ALEX. H. BURR.

72 64 *Wallis*
 "So Mary said, and Dora hid her face
 By Mary. There was silence in the room."
Tennyson's 'Dora.'
Exhibited at the Royal Academy

J. BURR.

21 65 WAITING FOR FATHER *Marks*

14 1/2

J. BURR.
66 BEWARE OF THE DOG

Three

29

J. BURR.
67 GRANDAD'S LESSON

Tooth

21

J. BURR.
68 SEASIDE SPORTS

Marks

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

69 SIENA

J. FULLEYLOVE.

Wallis

70 AT HAMPTON COURT

J. FULLEYLOVE.

Wallis

1/2

71 ON THE THAMES

T. S. ROBINS.

Hill

72 A STREET IN MAYENCE

S. PROUT.

James

1/2

73 A LANDSCAPE, GOL GILOD

H. DAWSON.

James

E. HAYES.

2½

74 VESSELS OFF A JETTY

Williams

J. W. OAKES, A.R.A.

18

75 A LANDSCAPE, near the coast

Mallis

PICTURES.

J. R. REID.

9

76 A BEACH SCENE

Mc.

T. BARKER.

5½

77 A LANDSCAPE, with a ploughman

May

DIETRICKY.

4½

78 DEMETRIUS IN SEARCH OF HIS FATHER

May

T. WEBSTER, R.A.

1

79 AT SCHOOL

Simmons

D. H. McKEWAN.

2½

80 A LANDSCAPE

Tracy

J. REID.

2

81 MILKING TIME

Tracy

C. J. LEWIS.

8

82 CUTTING OATS

Marsh

3½

82^a*Marsh*

EARLY ENGLISH.

10 1/2 83 CUPID WITH A BOW .

Parker

NORWICH SCHOOL.

3 84 A LANDSCAPE

Wallis

E. HAYES, R.H.A.

5- - 85 A COAST SCENE

Grace

CONSTABLE.

5- 86 A LOCK SCENE

Joyce

CONSTABLE.

87 IN DEDHAM VALE

A. Smith

EDWIN ELLIS.

1/2 88 A BEACH SCENE

Wyatt.

D. BATES.

1/2 89 NEAR CAPEL CURIG

Wyatt

T. HARRINGTON WILSON.

1/2 90 THE READING OF A NEW PIECE, in the Green Room of the
Adelphi*Rhyllle**Exhibited at the Royal Academy, 1851*

T. GAINSBOROUGH.

91 A SKETCH OF TREES

Shannon

G. BARRET.

1/2 92 WARKWORTH CASTLE

Green

R. WILSON

12

93 AN ITALIAN LANDSCAPE

Mason

H. J. BODDINGTON.

£3.---

94 A LANDSCAPE

Mitchell

J. CROME.

32

95 OLD BARN, Thorp

Marshall

TIEPOLO.

3½

96 AURORA

Johnson

TIEPOLO.

2.10. —

97 DESIGN FOR A CEILING

A. Smith.

FINIS.

